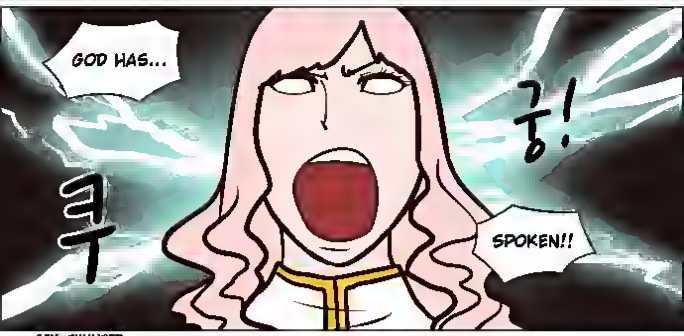
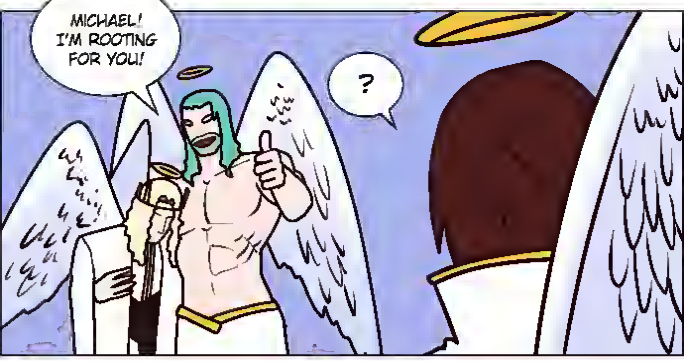


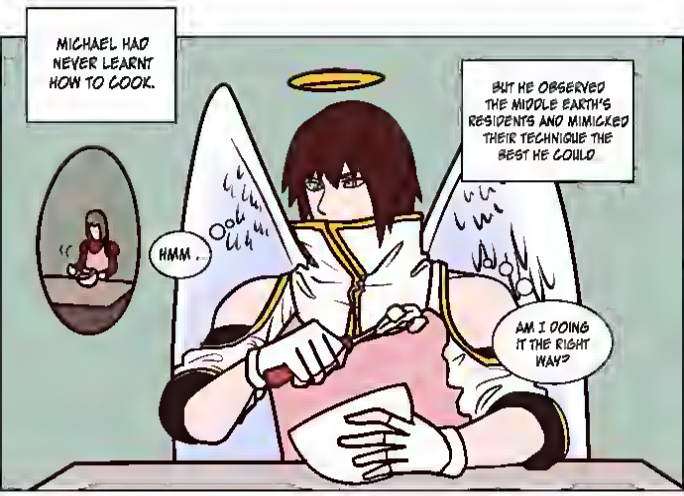
SFX: THUNDER

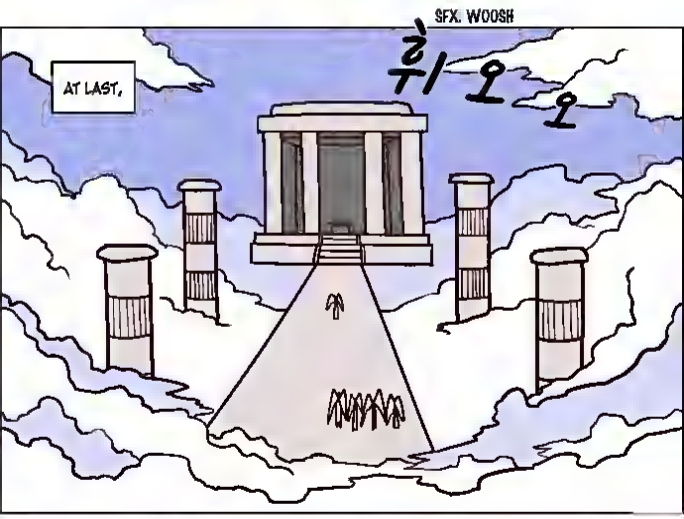
THIS HAPPENED WAY BEFORE THE DEMON REALM WAS DEVASTATED.

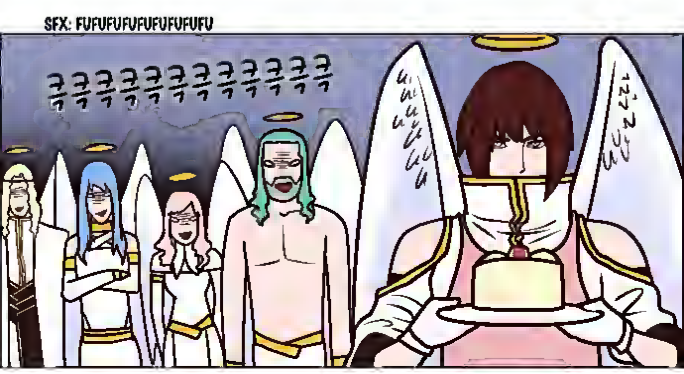
SFX: FUFUFUFU

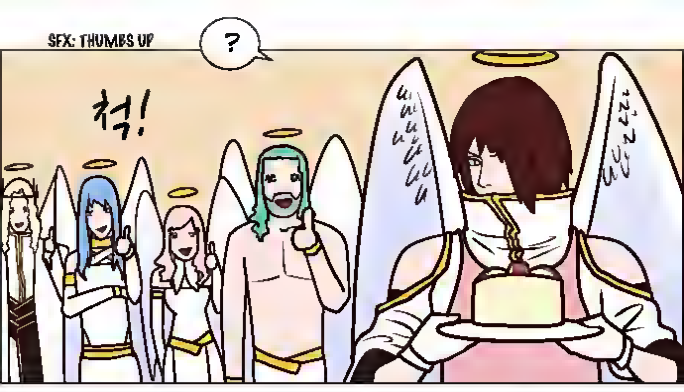
SFX: HIT

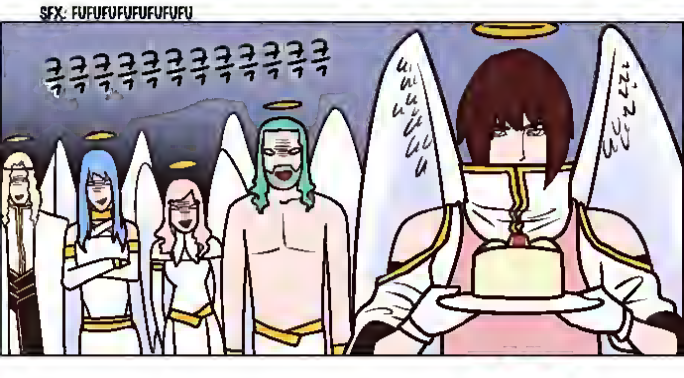

MICHAEL! I'M ROOTING FOR YOU!
?


MICHAEL HAD NEVER LEARNT HOW TO COOK.
BUT HE OBSERVED THE MIDDLE EARTH'S RESIDENTS AND MIMICKED THEIR TECHNIQUE THE BEST HE COULD
HMM.
AM I DOING IT THE RIGHT WAY?

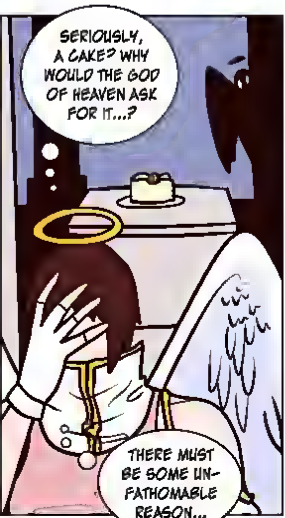

SFX. WOOSH
휘이이
AT LAST,


SFX: FUFUFUFUFUFUFUFU
큭큭큭큭큭큭큭큭큭큭큭큭
12.12.2


SFX: THUMBS UP
?
척!


SFX: FUFUFUFUFUFUFU
큭큭큭큭큭큭큭큭큭큭큭큭

AS REQUESTED BY HIM, I, ARCHANGEL MICHAEL...
OFFER THE APPLE CAKE MADE BY MY OWN HANDS...
TO THE ALTAR OF LIGHT.

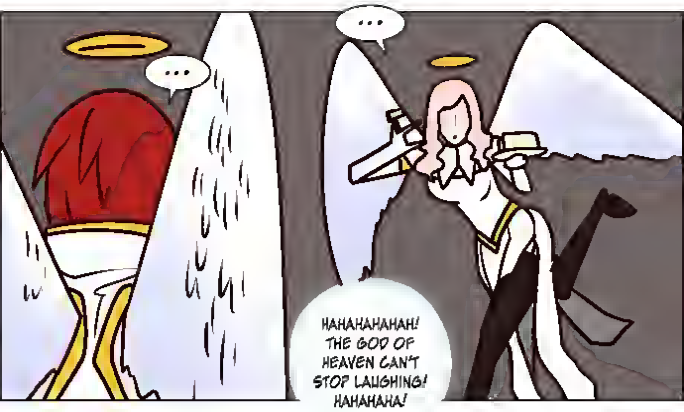

SERIOUSLY, A CAKE? WHY WOULD THE GOD OF HEAVEN ASK FOR IT...?
THERE MUST BE SOME UN-FATHOMABLE REASON...

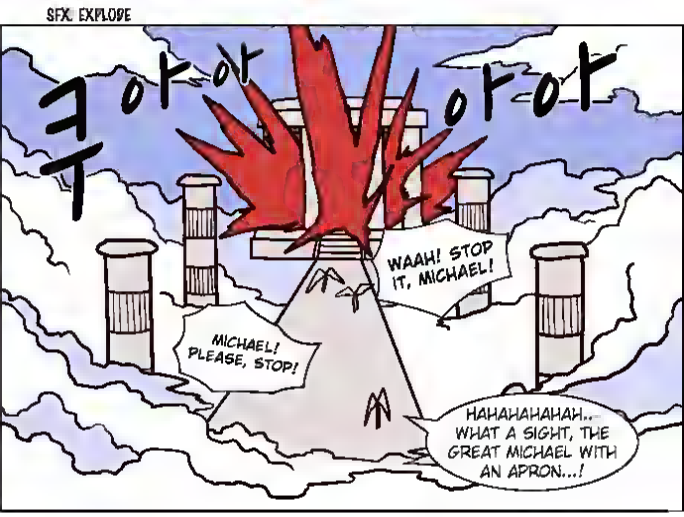
THIS IS GOOD!
?!

W-WAS IT MAYBE THAT THE GOD OF HEAVEN HIMSELF WANTED TO TASTE A CAKE MADE BY MY OWN HANDS...?!
두근
두근
두근
THEN RIGHT BEHIND ME IS THE GOD OF HEAVEN WITH HIS REAL BODY...?!

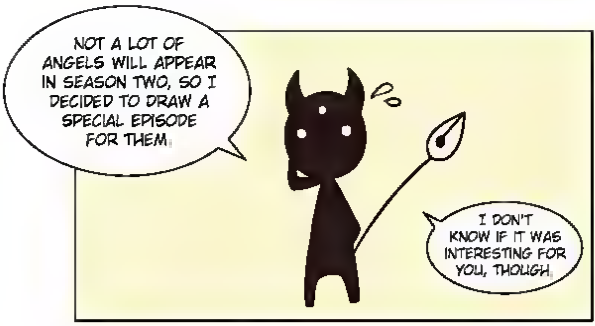
SFX. THUMP THUMP

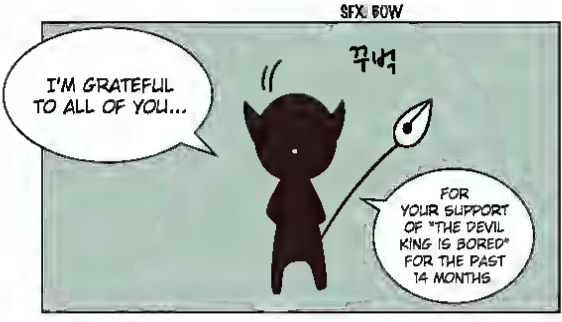
SFX. THUMP THUMP


...
...
HAHAHAHAHAH! THE GOD OF HEAVEN CAN'T STOP LAUGHING! HAHAHAHA!


SFX: EXPLODE
쿠아아아
아아아
WAAH! STOP IT, MICHAEL!
MICHAEL! PLEASE, STOP!
HAHAHAHAHAH... WHAT A SIGHT, THE GREAT MICHAEL WITH AN APRON...!

HELLO, READERS?
SFX: PEER

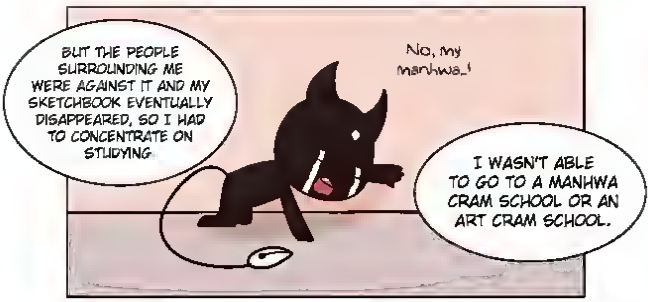

NOT A LOT OF ANGELS WILL APPEAR IN SEASON TWO, SO I DECIDED TO DRAW A SPECIAL EPISODE FOR THEM.
I DON'T KNOW IF IT WAS INTERESTING FOR YOU, THOUGH.


SFX: BOW
꾸벅
I'M GRATEFUL TO ALL OF YOU...
FOR YOUR SUPPORT OF "THE DEVIL KING IS BORED" FOR THE PAST 14 MONTHS

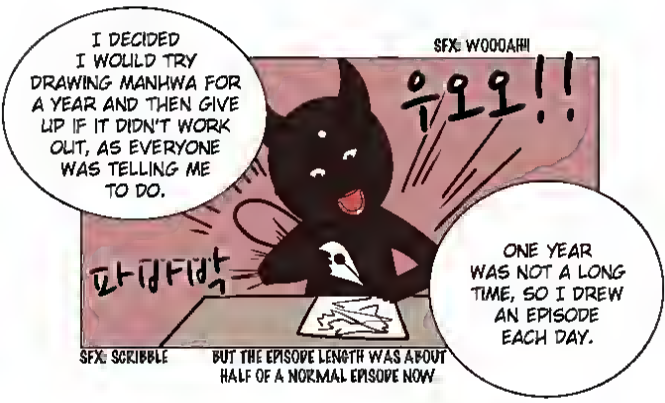
I AM SANG MIN KIM, THE ARTIST BEHIND "THE DEVIL KING IS BORED".
I AM IN MY LATE TWENTIES, AND I'VE MADE MY DEBUT WITH "THE DEVIL KING IS BORED".

AS A SIDE NOTE, I ACTUALLY DON'T LOOK AS CUTE AS THIS...
SFX: SWEAT
AND NOT AS HANDSOME AS THE DEVIL KING FOR THAT MATTER.
Your looks don't matter as long as you're an author

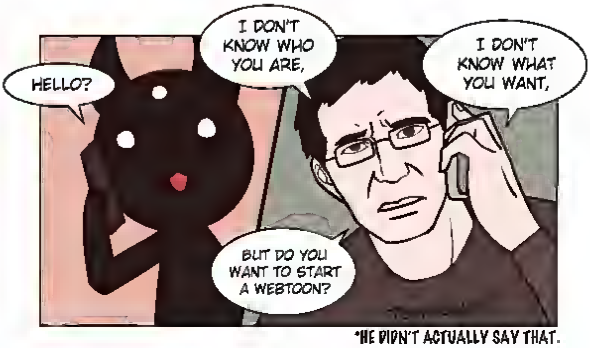
I GOT INTO MANHWA AT AN EARLY AGE, AND STARTED DRAWING IT WHEN I WAS ON MY FIFTH YEAR OF SCHOOL.
Kids like this were the main character
I KEPT IT ALL ON A SKETCHBOOK, FILLED WITH SCRIBBLES.


BUT THE PEOPLE SURROUNDING ME WERE AGAINST IT AND MY SKETCHBOOK EVENTUALLY DISAPPEARED, SO I HAD TO CONCENTRATE ON STUDYING.
No, my manhwa...!
I WASN'T ABLE TO GO TO A MANHWA CRAM SCHOOL OR AN ART CRAM SCHOOL.

I AM NOT GOING TO DELVE INTO IT, BUT AFTER I WENT TO THE ARMY, I GAVE UP ON MANHWA.
That's all I'll say about it
I WAS HIRED BY K COMPANY AND STARTED WORKING, BUT I REALLY WANTED TO DRAW MANHWA, SO I GAVE UP ON MY JOB AND FOLLOWED MY HEART.


I DECIDED I WOULD TRY DRAWING MANHWA FOR A YEAR AND THEN GIVE UP IF IT DIDN'T WORK OUT, AS EVERYONE WAS TELLING ME TO DO.
SFX: WOOOAH!!
SFX: SCRIBBLE
ONE YEAR WAS NOT A LONG TIME, SO I DREW AN EPISODE EACH DAY.
BUT THE EPISODE LENGTH WAS ABOUT HALF OF A NORMAL EPISODE NOW

AFTER I GOT ACCEPTED TO THE BEST CHALLENGE LEAGUE, MY HEALTH GOT WORSE, SO I CHANGED THE SCHEDULE TO ONE EPISODE PER WEEK.
SFX: RING RING
THEN ONE DAY...
I GOT A CALL.


HELLO?
I DON'T KNOW WHO YOU ARE,
I DON'T KNOW WHAT YOU WANT,
BUT DO YOU WANT TO START A WEBTOON?
*HE DIDN'T ACTUALLY SAY THAT.

YES, YES, I DO! I WILL DO MY BEST!
WHAT?! THE SEASON LENGTH?! THERE ARE 200 EPISODES IN A SINGLE SEASON?!
THEN, IT WILL TAKE MORE THAN TWO YEARS
I WAS ABOUT TO GIVE UP ON MANHWA AND THAT PHONE CALL WAS LIKE AN OASIS IN THE DESERT.
I AM NOT TALENTED ENOUGH AT DRAWING OR AT STORYTELLING,
AND THERE WAS AN UNPLEASANT INCIDENT A WHILE AGO. BUT I COULD KEEP DRAWING THIS MANHWA.
I'M GRATEFUL TO ALL OF YOU, READERS, FOR CHEERING ME ON AND FOR IMMERSING YOURSELVES IN MY STORY.
ONE MORE TIME, THANK YOU.
NOW, LET'S STOP TALKING ABOUT ME...
I'M GOING TO TELL YOU WHAT THE STORY IS GOING TO BE LIKE FROM NOW ON.
I'VE FINISHED PLANNING UP TO SEASON THREE.
THERE IS A SEASON 4 AS WELL, BUT I THOUGHT I WAS GETTING TOO GREEDY.
AND THERE WILL BE ONE-SHOT SIDE STORIES BETWEEN SEASONS.
SO BEFORE I BEGIN SEASON TWO, I WILL TELL ABOUT TEN SIDE STORIES.
THE SIDE STORIES OF THE FIRST SEASON WILL DELVE INTO THE PAST OF SOME OF THE MAIN CHARACTERS, AND IT WILL TO CONNECT SEASON ONE AND TWO.
SO DON'T FEEL IMPATIENT AND TAKE YOUR TIME TO READ THE SIDE STORIES WHILE WAITING FOR SEASON TWO.
AH.. ADDITIONALLY, THE FIRST SEASON SIDE STORY IS...
I... I AM GOING TO EXTEND THE BREAK TO ONE MORE WEEK AND START AROUND DECEMBER 9TH.

THEN, READERS, PLEASE DON'T FORGET ABOUT "THE DEVIL KING IS BORED".
AND EMBRACE THE FIRST SEASON'S SIDE STORIES, STARTING NEXT WEEK~

THIS FEELS LIKE THERE'S NOT ENOUGH SO I AM MAKING A SPECIAL EPISODE OF THE "DEVIL KING IS BORED" TO CELEBRATE THE ENDING OF THE FIRST SEASON!

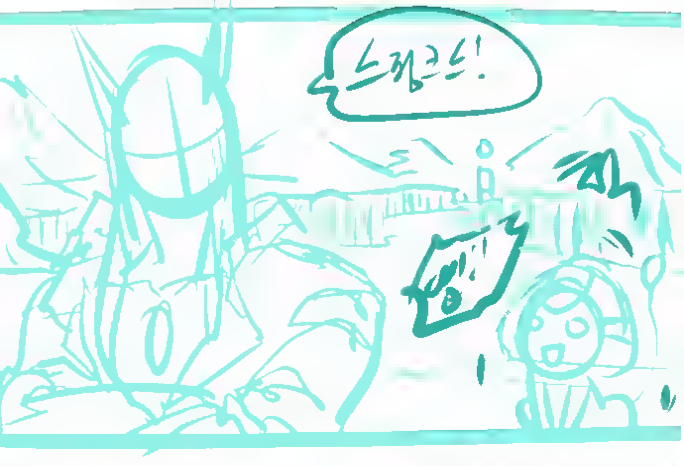
-HOW DO YOU MAKE THE DEVIL KING IS BORED?-

THE DEVIL KING IS BORED IS MADE ONLY THROUGH THE COMPUTER SOME PEOPLE PLAN THE EPISODES ON A SKETCHBOOK OR AN A4 SIZE PAPER, BUT I DO IT ALL DIGITALLY.

ALTHOUGH IT'S NOTHING IMPRESSIVE, I AM GOING SHOW YOU HOW TO MAKE "THE DEVIL KING IS BORED".

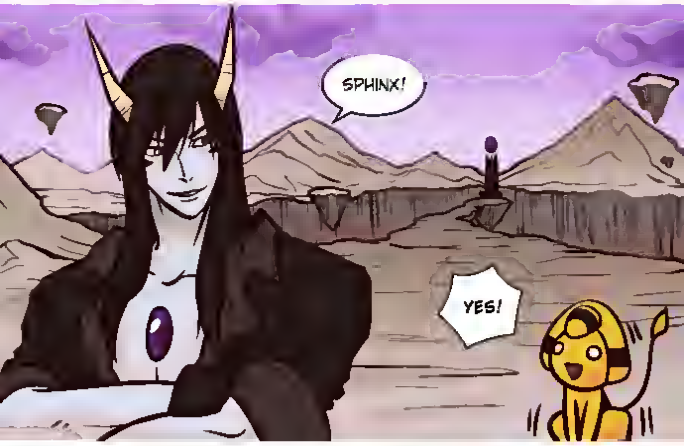
1 Draw the sketches.

THE PLANS TEND TO CONSIST OF MORE DRAWING, BUT MY HANDS ARE SLOW, SO I EITHER SKIP THE SKETCHES, OR DRAW THE PLANS IN MORE DETAIL.



ONE OF THE SCENES IN EPISODE 39!

2. Complete the sketches.

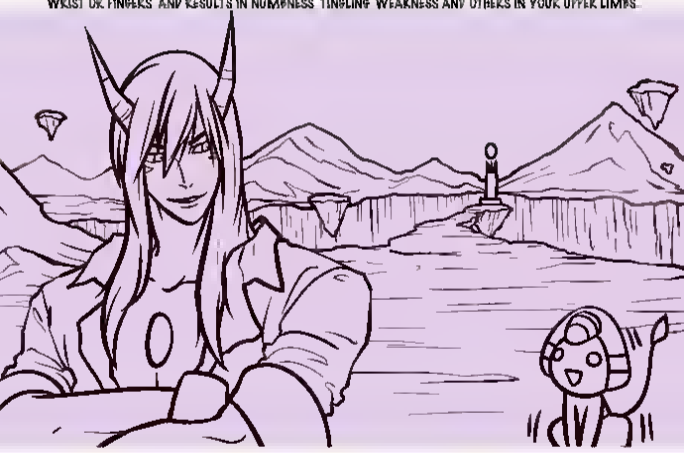


...I'M JOKING.

2. I draw the outline with a pen and paint the background color

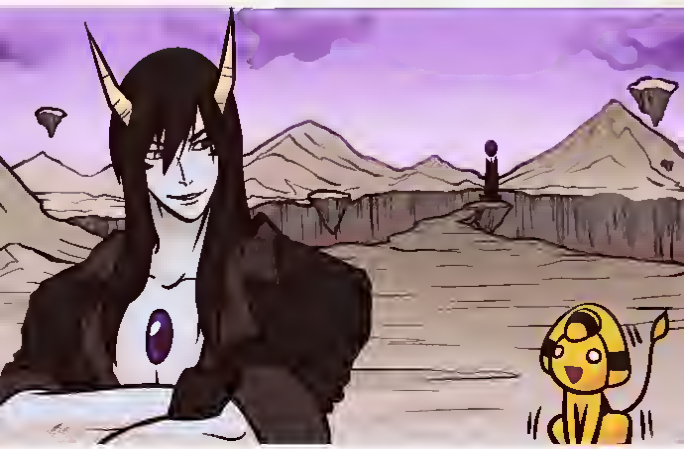
THIS IS THE HARDEST PART FOR ME. MY HANDS KEEP SHAKING LIKE I HAVE CARPAL TUNNEL OR SOMETHING. THIS PROCESS USUALLY TAKES ABOUT TWO DAYS, OR IF IT'S SLOW, THEN IT TAKES ABOUT FOUR OR FIVE DAYS.

NOTE: CARPAL TUNNEL IS CAUSED BY PREGNANCY, PREEXISTING MEDICAL CONDITIONS OR OVER EXERTION OF THE WRIST OR FINGERS. AND RESULTS IN NUMBNESS, TINGLING, WEAKNESS AND OTHERS IN YOUR UPPER LIMBS.

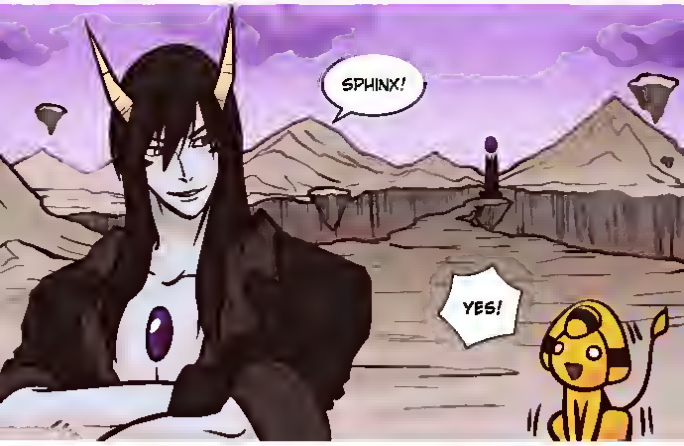


3. I add two layers and color the picture.

I ADD THE HAIR AND CLOTHES COLOR ON LAYER ONE AND SKIN COLOR AND BACKGROUND COLOR ON LAYER TWO. THE WHOLE PROCESS TAKES ME TWO DAYS.



4. I add the dialogue, the sfx and the speech bubbles.



5. I add the sfx lines and some background effects.

I ADDED SOME BACKGROUND EFFECT LINES AND BLURS TO THIS PANEL OFF-CAMERA. IT TAKES ABOUT A DAY TO DO STEPS FOUR AND FIVE.

SO THAT'S HOW I GO THROUGH THE MANHWA!

AND THAT'S THAT FOR THE AFTERWORD OF SEASON ONE AND FOR THE SPECIAL EPISODE. THANK YOU VERY MUCH EVERYBODY FOR ENCOURAGING ME.

I AM GOING TO FINISH THE AFTERWORD WITH TWO CONGRATULATORY PICTURES I'VE RECEIVED. I WILL SEE YOU WITH THE SIDE STORY ON DECEMBER 9TH.

THIS IS A FAN ART MADE BY SHIN WEOL, AUTHOR OF THE WEBTOON "ABIDE IN THE WIND" EVERY THURSDAY ON NAVER. LOOK AT THE QUALITY...!

THIS IS A PIECE THAT KANARITTE, A FRIEND OF MINE, DREW FOR ME. MY FRIEND IS ALWAYS BUSY WORKING, SO THANK YOU VERY MUCH!

작가 블로그 : http://blog.naver.com/kimpop777
심마 팬카페 : http://cafe.naver.com/boredsatan

https://dayment.wordpress.com/

Translator: Istima
Proofreader: Alraisen
Editor: NekoPawtato

Seeking Typesetters
No experience is necessary.
We will give you all the training you'll need.
we promise....
Beginners are welcome!
I am also looking for more cleaner and redrawer.
We don't clean sfx. You are welcom. to clean sfx
if you want, but it is not necessary
Please apply if you have enough time to do some editing work.
We have Shoujo and Shounen and Yaoi manhwa.
you could send an email to us on this page
https://davyment.wordpress.com/contact/